

Astudia Specialty Lesson Agreement

- **General Information**

Specialty lessons are lessons that are designed to meet the specific needs of the student(s). They are a reservation of time in the studio with an instructor. Group classes available for open enrollment or by audition are not considered Specialty lessons. The student(s) must register as a student at Astudia to have specialty lessons. Specialty lessons do not perform at Astudia's annual recital. Choreography created for specialty lessons may be used for competitions, shows, talent contests, and fun! We ask that students arrive 15 minutes early so they are ready to begin when the lesson starts.

Specialty lessons include the following:

- Solo (1 person) -- \$25 per ½ hour
- Duets/Trios (2 or 3 People) -- \$15 each per ½ hour
- Groups (4 or more people) -- \$12 each per ½ hour

- **Agreement Terms**

- Payment for specialty lessons must be paid in advance, prior to the 1st of the month.
- Monthly tuition will vary depending on the number of scheduled lessons in a particular month.
- Planned absences will be factored into the calculation of monthly tuition as long as the studio is notified via email prior to the 1st of the month. (Send to: specialties@astudiadance.com)
- Accounts will not be credited or refunded for any missed lessons.
- Missed lessons are not eligible for reschedule.
- Astudia reserves the right to substitute your instructor.
- All tuition and fees must be current to continue specialty lessons.

- **Setting Up Your Specialty Lesson**

- Turn in your signed copy of these policies and procedures to the front desk along with information on type of lesson you are requesting and preferred instructor(s). The purpose of the specialty lesson should be defined. (Competition, talent show, technique, Focused Education, etc.)
- If applicable, read and sign the agreement for the competition addendum.
- You will be contacted to finalize the day/time/instructor/etc.
- Please note: each instructor has different requirements for specialty lessons, different availability, and different areas of expertise. Astudia may recommend adjustments to your request.
- Specialty lessons on weekdays are typically prior to 4:00 PM or after 8:00 PM. Specialty lessons are available on Saturdays as well.

- **Specialty Lesson Request Section**

Student: _____ Day: _____ Time: _____ Instructor: _____
Duration: _____ Purpose of lesson: _____

I have read and agree to the conditions outlined in the competition addendum. _____

By signing this document all parties acknowledge that they have read the contents and agree to comply with all the conditions of the contract. Failure to comply with any of the terms of this contract may result in the loss of the standing time slot for your lesson.

Account Holder (Responsible Party) Signature _____

Specialty Lessons for Competition:

- Pace of choreography varies per student/routine. Difficulty of routine, how hard the students works and practices outside of the lesson, student's age, and instructor's style (some instructor's will not move on with a routine until it is perfected) are all factors that determine the pace of the choreography.
- Once choreography is complete, you must continue your lessons for perfecting and polishing technique, style, and showmanship. Failure to do so may result in the routine's withdrawal from competition.
- Astudia must approve duet/trio partners – match is necessary for style, technique, age, and overall look.
- Professionally edited music is required prior to the second lesson involving choreography.
 - Original music must be high quality and is the student's responsibility to provide a copy to Astudia.
 - Music must be approved by Astudia for content, age appropriate, good style/tempo match for the student(s), no duplication of theme/song/style within Astudia, student and instructor must have a passion for the piece.
 - Editing is available through Astudia for a fee.
 - Student should always have a CD of their music with them – only one song per CD.
- Costumes and Props
 - All costuming must be approved by Astudia and appropriate for the piece.
 - The performer(s) must practice in full costume for their instructor prior to competition.
 - All props and costumes are the student(s) responsibility including cost, transportation, and storage.
 - Props (including costume pieces that are used in choreography) must be available for use prior to the second lesson involving choreography.
- Specialty lessons are secondary to class work.
 - Astudia reserves the right to indefinitely stop production on any and all specialty pieces when a student is falling behind in their class work. This includes poor attendance, not remembering choreography, not practicing, not fully committing in classes, declining or lack of progress technique.
- Competition Fees
 - It is the student's responsibility to pay their competition entry fees on time to Astudia. Competition fees are non-refundable and non-transferrable.
 - It is expected that specialty lessons will enter in the Astudia required competitions for two seasons.
 - Astudia reserves the right to pull a routine from competition for violation of any of the policies in this agreement. Any fees previously paid will remain non-refundable.
- Student(s) are representing Astudia at competitions, and are not allowed to take classes and/or compete with any other studio. Any classes outside of Astudia must be approved in writing. Public school dance classes are an exception to this rule.
- Dress Code for specialty lessons
 - Form fitting dance attire for observation of proper technique.
 - Hair in a neat bun or pony.
 - Appropriate shoes for your style of dance – same type of shoes student is wearing for performance.
 - Any costume pieces that may be used in the choreography.
- Good Sportsmanship is required from all student(s) representing Astudia.
- Prior to a competition, it is recommended that you have a specialty lesson with a different Astudia Instructor to get a second eye on polishing the routine.
- Group Class Requirements
 - Student(s) must be enrolled in a minimum of four hours of group classes per week (unlimited students are preferred) with good attendance to be considered for a competition piece.
 - Ballet (minimum of 1 hour per week) is a required class for any competition piece.
 - You must be enrolled in a group class for the style of dance requested for your specialty piece (e.g. Open Solo with jazz and acro – you must be enrolled in a group jazz class and a group acro class). It is also recommended that you are in a competition group for the style of specialty lesson you are requesting.
 - Theater class is recommended for all specialty lesson students to develop confidence, stage presence, and competition/audition etiquette.
 - Must compete with a duet or trio in order to competing with a solo.
 - Astudia Dance must be the student(s) first priority for extra-curricular activities when participating in a specialty lesson for competition. This is a time-consuming activity that requires a high level of focus.
 - Competition is COMPETITIVE! These rules are in place and strictly enforced to help the student(s) be the best they can be and have a positive experience at competitions.